Permit #F00156908
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156908 **Type of Permit:** FILMING **Release Date:** 10/02/2019

Production Company	LEGACY PICTURES
Insured Company Name	LEGACY PICTURES
Contact Phone No. 1	702-768-7668
Contact Phone No. 2	
Fax	
Address	264 WEST 40TH STREET NEW YORK, New York 10018
Production Title	ANKER
Type of Production	Commercial - Internet

Producer	Matthew Micioni
Director	David Adesman
1st AD	Kelly Burns
Production Manager	Jiaqi Lin
FilmL.A. Coordinator	Tara Kramer
Location Manager	Jiaqi Lin
Primary Phone	Mobile - 818-294-8845
Secondary Phone	
Location Assistant	Hunter Vanderzwaag
Primary Phone	Mobile - 610-772-6576
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$540.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee $2,701.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number F00156908
Production Company LEGACY PICTURES
Insured Company LEGACY PICTURES
Production Title ANKER

Location Manager Jiaqi Lin
Primary Phone Mobile - 818-294-8845
Secondary Phone

Location Address 517 S Spring St, Los Angeles, CA, 90013
Location Type Restaurant
Prep Dates 10/2/2019 - 10/2/2019 10:30 - 18:30 1 day
Film Dates 10/3/2019 - 10/3/2019 08:30 - 20:30 1 day
Strike Dates 10/5/2019 - 10/5/2019 10:00 - 18:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
ANKER.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46055
Spot Check	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior Dialogue; Drone taking place from 0830-1230hrs. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** F4

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Summary Information — Location

Permit Number F00156908
Production Company LEGACY PICTURES
Insured Company LEGACY PICTURES
Production Title ANKER

Location Manager Jiaqi Lin
Primary Phone Mobile - 818-294-8845
Secondary Phone

Approvals

FILML.A. MONITORS		Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Donyelle Glover

Coordinator Note FILMLA MONITOR REQUIRED: 10/3, 0600 - 2200 HRS.
MONITOR TO FOLLOW TO 5TH ST LOCATION.

Parking

Base Camp
Location Type : Other Location
550 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp is at 550 s main st.
Crew will park at parking garage at location.

Posting "No Parking" signs W/S SPRING ST., 150' 517 S. SPRING ST
Approximate Footage 0 - 300 **Log Number** 527243
Date(s) 10/3/2019 to 10/3/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E./S SPRING ST., 100' ACROSS FROM 517 S. SPRING ST.
Approximate Footage 301 - 600 **Log Number** 257246
Date(s) 10/3/2019 to 10/3/2019 **Time(s)** 13:00 to 22:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156908
Production Company LEGACY PICTURES
Insured Company LEGACY PICTURES
Production Title ANKER

Location Manager Jiaqi Lin
Primary Phone Mobile - 818-294-8845
Secondary Phone

This location has been CANCELED

Location Address 500 Molino St, Los Angeles, CA, 90013

Location Type Apartment Building

Prep Dates 10/2/2019 - 10/2/2019 13:30 - 18:30 1 day

Film Dates 10/3/2019 - 10/4/2019 07:00 - 22:00 2 days

Strike Dates 10/5/2019 - 10/5/2019 13:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Extras	8
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note *NO CABLING, FILMING OR SETTING UP IN HALLWAYS OR STAIRWELLS*

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Parking Garage at location.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00156908
Production Company LEGACY PICTURES
Insured Company LEGACY PICTURES
Production Title ANKER

Location Manager Jiaqi Lin
Primary Phone Mobile - 818-294-8845
Secondary Phone

Location Address S Spring St, 5th St - 6th St, Los Angeles, CA, 90013

Location Type Street

Film Dates 10/3/2019 - 10/3/2019 15:30 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents ANKER.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Generator	1

Personnel on Location

Type	Quantity
Cast	1
Crew	20
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Handheld equipment; Will do one static drone shot on this street (the block in between 5th st - 6th st). Only one shot and the drone will not be moving, a overhead shot.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
550 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp is at 550 s main st.
Crew will park at parking garage at location.

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Permit #F00156908

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10-3-19 Production Title: Anker

Production Company: Legacy Pictures Applicant Name: Bela Temesvary

Location Address: S. Spring st. between 5th and 6th st. Hours of UAS Activity: 08:15 to 09:15

Location Address #2: Hours of UAS Activity:

UAS Company Name: Los Feliz Airlines LLC.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2 RAW UAS "N" # or registration #: N96LF

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Bela Temesvary Certificate #: 3913388

Remote Pilot Phone #: 323-839-4489 Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Bela Temesvary I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

Permit #F00156908

LOS FELIZ AIRLINES LLC.

1530 Poppy Peak Dr.
Pasadena, CA. 91105
bela@losfelizairlines.com

FAA PART 107 CERTIFIED

UAS – (POA)

Job: Anker
Production Co.: Legacy Pictures, Inc
Permit #

Location:
S. Spring St. (between 5th and 6th St.)
Los Angeles, CA.
90013

-Planned flight date: 10-03-19
-Hours of Operation: 08:15 to 09:15

-Production company contact: Jiaqi 818-294-8845
-Person Responsible for UAS – Bela Temesvary 323-839-4489
-Remote Pilot in Command – Bela Temesvary – 323-839-4489
-Gimbal op – Stephen Szot – 818-292-4280

UAV – Make / Model – DJI INSPIRE 2 RAW
UAV – Registration number – N96LF

Flight Plan – Filming establishing shots, hovering, tracking and ascending shots.

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At all times UAV will maintain at a minimum safe distance from any person not directly part of the flight crew. NOTE: Flight crew personnel is defined as Pilot, Gimbal Operator, Visual Observer and UAV Tech who directly work for Los Feliz Airlines LLC.

Flight Operations:
Flight operations not to exceed 400' AGL at any time.
All flight operations held to FAA part 107 regulations.

All flight operations to be conducted within "G" airspace and or clearance given by LANNC with a verified confirmation from ATC tower to PIC prior to any flight operations. NOTE, this location falls within "G" airspace so there will not be a need for LAANC operations.

At no time will the drone operate directly over people, all flight operations will be "blocked" with key production personnel prior to any flights to ensure no person walks directly underneath and or within the flight path of drone operations.
A dedicated landing zone will be clearly marked and locked off. No personnel shall enter this area at any point except for flight crew cleared first, only by the P.I.C.

The P.I.C. will hold a safety brief with the entire crew prior to any and all flight operations. A secondary safety brief with any and all talent within the filming area shall be conducted by the P.I.C. and 1st AD to ensure full understanding of safety measures and flight path operations.

FLIGHT OPERATION NOTES:
Flight crew will consist of:
-Pilot in command (P.I.C.) – Bela Temesvary -323-839-4489
-Gimbal Operator / Tech – Stephen Szot – 818-292-4280

-P.I.C. will scout the location site prior to operations
-P.I.C. has 18 yrs. Motion picture onset film experience
-P.I.C. holds both FAA 107 certification and FAA full scale pilot certifications

All flight crew members communicate with dedicated flight headsets, in communication with director and have direct communication with V.O. with ATC monitoring radio. P.I.C. has final call regarding any and all flight safety operations. No operations will commence until P.I.C. deemed it safe to operate and or to release all safety lock offs at the end of each flight operations.

-Prior to the shoot date, the P.I.C. will monitor all weather, FAA NOTAMS, TFR's and any other means necessary to ensure FAA compliance and safe flight operations. Final safety and weather monitoring will take place the day of filming prior to "GO / NO GO" flight operations, regardless of any and all outside production request or needs. It is the P.I.C. final call for any and all safety related decisions regarding flight operations.

All Documentation for FAA PART 107 operations will be complied with and physically onset with P.I.C. during flight operations.

NOT A PERMIT

Certificate of Achievement

This is to certify that

Bela Greg Temesvary

has successfully completed the

FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Suas)

Course Number ALC-451

Presented by Online Courses

September 13, 2018

Federal Aviation Administration

Certificate Number 0843654-20180913-00451

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

PERMIT

Permit #F00156908

Certificate of Achievement

This is to certify that

Bela Greg Temesvary

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Suas)

Course Number ALC-451

Presented by Online Courses

September 13, 2018

Federal Aviation Administration

Certificate Number 0843654-20180913-00451

Valerie A. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Bela Greg Temesvary
Your faasafety.gov Registered Username	stilifephotography@mac.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Suas)
Course Completion Date	September 13, 2018
Course Completion Certificate Number	0843654-20180913-00451

PERMIT

Permit #F00156908

UNITED STATES OF AMERICA
Department of Transportation
Federal Aviation Administration

MEDICAL CERTIFICATE THIRD CLASS

This certifies that *(Full name and address):*

BELA G TEMESVARY
328 Mellow Lane
LaCanada Flintridge CA 91011 USA

Date of Birth	Height	Weight	Hair	Eyes	Sex
09/03/1966	72	201	BALD	BROWN	M

has met the medical standards prescribed in part 67, Federal Aviation Regulations, for this class of Medical Certificate.

Limitations

Must have available glasses for near vision.

Date of Examination	Examiner's Designation No.
03/26/2018	000009521

Examiner

Signature: Edward Shore MD

Typed Name: EDWARD G SHORE , MD

AIRMAN'S SIGNATURE

Applicant ID: 2002000243 | Control No.: 200008157702

FAA Form 8500-9 (3-12) Supersedes Previous Edition NSN: 0052-00-670-7002

(Cut on d

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REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS N 96LF

AIRCRAFT SERIAL NO.
09YDE7ML040384

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
DJI INSPIRE 2 RAW

ICAO Aircraft Address Code: 53255315

ISSUED TO

LOS FELIZ AIRLINES LLC
1530 POPPY PEAK DR
PASADENA CA 91105-2708

LLC

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE February 4, 2019
EXPIRATION DATE February 28, 2022

OKElwell
ACTING ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

Permit #F00156908

PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
BELA GREG TEMESVARY
V ADDRESS 1260 N ARROYO BLVD
PASADENA CA 91103-2011
VI NATIONALITY USA
IVa D.O.B. 3 SEP 1966
SEX M
HEIGHT 72
WEIGHT 192
HAIR BALD
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II PRIVATE PILOT
III CERTIFICATE NUMBER 3883424
X DATE OF ISSUE 28 JUN 2011

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
BELA GREG TEMESVARY
V ADDRESS 328 MELLOW LN
LA CANADA FLT CA 91011-2747
VI NATIONALITY USA
IVa D.O.B. 3 SEP 1966
SEX M
HEIGHT 72
WEIGHT 192
HAIR BALD
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3913388
X DATE OF ISSUE 8 SEP 2016
XIV
VIII ADMINISTRATOR
U
A
S

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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Permit #F00156908

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: 10-3-19 Production Title: Anker

Production Company: Legacy Pictures Applicant Name: Bela Temesvary

Location Address: S. Spring st. between 5th and 6th st. Hours of UAS Activity: 14:00 to 18:15

Location Address #2: Hours of UAS Activity:

UAS Company Name: Los Feliz Airlines LLC.

Currently a TFR is pending for the Oct. 3rd and or 4th for dodger stadium. The time is TBD because of unkown schedule for Dodgers

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2 RAW UAS "N" # or registration #: N96LF

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Bela Temesvary Certificate #: 3913388

Remote Pilot Phone #: 323-839-4489 Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
(APPLICANT)

UPDATED: 3/11/2019

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LOS FELIZ AIRLINES LLC.

1530 Poppy Peak Dr.
Pasadena, CA. 91105
bela@losfelizairlines.com

FAA PART 107 CERTIFIED

UAS – (POA)

Job: Anker
Production Co.: Legacy Pictures, Inc
Permit #

Location:
S. Spring St. (between 5th and 6th St.)
Los Angeles, CA.
90013

-Planned flight date: 10-03-19
-Hours of Operation: 12:00 to 18:15

-Production company contact: Jiaqi 818-294-8845
-Person Responsible for UAS – Bela Temesvary 323-839-4489
-Remote Pilot in Command – Bela Temesvary – 323-839-4489
-Gimbal op – Stephen Szot – 818-292-4280

UAV – Make / Model – DJI INSPIRE 2 RAW
UAV – Registration number – N96LF

Flight Plan – Filming establishing shots, hovering, tracking and ascending shots.

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At all times UAV will maintain at a minimum safe distance from any person not directly part of the flight crew. NOTE: Flight crew personnel is defined as Pilot, Gimbal Operator, Visual Observer and UAV Tech who directly work for Los Feliz Airlines LLC.

Flight Operations:
Flight operations not to exceed 400' AGL at any time.
All flight operations held to FAA part 107 regulations.

All flight operations to be conducted within "G" airspace and or clearance given by LANNC with a verified confirmation from ATC tower to PIC prior to any flight operations. NOTE, this location falls within "G" airspace so there will not be a need for LAANC operations.

At no time will the drone operate directly over people, all flight operations will be "blocked" with key production personnel prior to any flights to ensure no person walks directly underneath and or within the flight path of drone operations.
A dedicated landing zone will be clearly marked and locked off. No personnel shall enter this area at any point except for flight crew cleared first, only by the P.I.C.

The P.I.C. will hold a safety brief with the entire crew prior to any and all flight operations. A secondary safety brief with any and all talent within the filming area shall be conducted by the P.I.C. and 1st AD to ensure full understanding of safety measures and flight path operations.

FLIGHT OPERATION NOTES:
Flight crew will consist of:
-Pilot in command (P.I.C.) – Bela Temesvary -323-839-4489
-Gimbal Operator / Tech – Stephen Szot – 818-292-4280

-P.I.C. will scout the location site prior to operations
-P.I.C. has 18 yrs. Motion picture onset film experience
-P.I.C. holds both FAA 107 certification and FAA full scale pilot certifications

All flight crew members communicate with dedicated flight headsets, in communication with director and have direct communication with V.O. with ATC monitoring radio. P.I.C. has final call regarding any and all flight safety operations. No operations will commence until P.I.C. deemed it safe to operate and or to release all safety lock offs at the end of each flight operations.

-Prior to the shoot date, the P.I.C. will monitor all weather, FAA NOTAMS, TFR's and any other means necessary to ensure FAA compliance and safe flight operations. Final safety and weather monitoring will take place the day of filming prior to "GO / NO GO" flight operations, regardless of any and all outside production request or needs. It is the P.I.C. final call for any and all safety related decisions regarding flight operations.

All Documentation for FAA PART 107 operations will be complied with and physically onset with P.I.C. during flight operations.

NOT A PERMIT

Certificate of Achievement

This is to certify that

Bela Greg Temesvary

has successfully completed the

FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Suas)

Course Number ALC-451

Presented by Online Courses

September 13, 2018

Federal Aviation Administration

Certificate Number 0843654-20180913-00451

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

PERMIT

Permit #F00156908

Certificate of Achievement

This is to certify that

Bela Greg Temesvary

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Suas)

Course Number ALC-451

Presented by Online Courses

September 13, 2018

Federal Aviation Administration

Certificate Number 0843654-20180913-00451

Valerie A. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Bela Greg Temesvary
Your faasafety.gov Registered Username	stilifephotography@mac.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Suas)
Course Completion Date	September 13, 2018
Course Completion Certificate Number	0843654-20180913-00451

PERMIT

Permit #F00156908

UNITED STATES OF AMERICA
Department of Transportation
Federal Aviation Administration

MEDICAL CERTIFICATE THIRD CLASS

This certifies that *(Full name and address):*

BELA G TEMESVARY
328 Mellow Lane
LaCanada Flintridge CA 91011 USA

Date of Birth	Height	Weight	Hair	Eyes	Sex
09/03/1966	72	201	BALD	BROWN	M

has met the medical standards prescribed in part 67, Federal Aviation Regulations, for this class of Medical Certificate.

Limitations

Must have available glasses for near vision.

Date of Examination	Examiner's Designation No.
03/26/2018	000009521

Examiner

Signature: Edward Shore MD

Typed Name: EDWARD G SHORE , MD

AIRMAN'S SIGNATURE

Applicant ID: 2002000243 | Control No.: 200008157702

FAA Form 8500-9 (3-12) Supersedes Previous Edition NSN: 0052-00-670-7002

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REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS N 96LF

AIRCRAFT SERIAL NO.
09YDE7ML040384

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
DJI INSPIRE 2 RAW

ICAO Aircraft Address Code: 53255315

ISSUED TO

LOS FELIZ AIRLINES LLC
1530 POPPY PEAK DR
PASADENA CA 91105-2708

LLC

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE February 4, 2019
EXPIRATION DATE February 28, 2022

OKElwell
ACTING ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

Permit #F00156908

PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
BELA GREG TEMESVARY
V ADDRESS 1260 N ARROYO BLVD
PASADENA CA 91103-2011
VI NATIONALITY USA
IVa D.O.B. 3 SEP 1966
SEX M
HEIGHT 72
WEIGHT 192
HAIR BALD
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II PRIVATE PILOT
III CERTIFICATE NUMBER 3883424
X DATE OF ISSUE 28 JUN 2011

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
BELA GREG TEMESVARY
V ADDRESS 328 MELLOW LN
LA CANADA FLT CA 91011-2747
VI NATIONALITY USA
IVa D.O.B. 3 SEP 1966
SEX M
HEIGHT 72
WEIGHT 192
HAIR BALD
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3913388
X DATE OF ISSUE 8 SEP 2016
XIV
VIII ADMINISTRATOR
U
A
S

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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